



TAYSIDE HEALTHCARE ARTS TRUST

HOSPITALFIELD



Artist Kim Walker, Tayside Healthcare Arts Trust (THAT) and Hospitalfield invite people with experience of living with long term health condition or isolation to participate in a group over eight weekly workshops.

We invite you to explore the relationship with Hospitalfield's new Medicinal Garden, through looking at seasonal change, using language, images, print and through sound recording. We will come together to talk, share, and look at the multiple histories, stories and sounds of the Medicinal Garden at Hospitalfield and to create an "audio walk".

Participants will work with Kim *"To develop a soundwalk composition that explores the medicinal garden at Hospitalfield, focusing on relating this to the concepts of traces and erasure within my own practice and other contemporary art practices. Discussion and activities will focus on developing an understanding of how soundwalks are developed; using deep listening practices to explore the environment; and using the medicinal garden as inspiration for the development of creative practice and related ideas.*

Participants will bring what they have created together as a small collection of work and sounds collected over the workshops, at Hospitalfield or a print publication by the end of the eight weeks.

More about the artist

Kim Walker is a Scottish artist and educator based in Tayside. She works with sound, video, installation, and performance. She gained her MFA in Studio from the School of the Art Institute of Chicago as the recipient of the Sound Departments Trustee's Merit Scholarship. Kim gained her BA (Hons) Time Based Art from DJCAD and holds a PgDip in Library and Information Studies from the University of Strathclyde.

Kim has exhibited her artwork widely through artist-led spaces, larger galleries, festivals, and broadcasts and has held a variety of artist in residence positions. She has extensive experience delivering creative, informal learning projects for individuals, community groups and schools across Tayside. Recent projects include Wild Escapes Eco School; ARTIST ROOMS: Young People's Projects; The People's Story; Reconnect; and Latent taLent with THAT and the National Gallery.



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DATES

Tues 16th May – Tues 4th July

Group meetings: 2 – 3.30pm on 16 May, 23 May, 30 May, 6 June, 13 June, 20 June, 27 June, 4 July at Hospitalfield Café, Arbroath.

More information

All materials will be provided on the day at Hospitalfield. To participate you will need to be able to join us in person at Hospitalfield Cafe over the 8 weekly sessions. No previous experience is necessary, and we encourage you to have fun and explore your creativity.

How to sign up

Please email your interest to register by Week of the 8th May 2023 to: Karine.Neill@nhs.scot
For further information contact: Karine Neill, on 01382 835509 or email: Alison Scott , alison@hospitalfield.org.uk We will confirm your place.

About Tayside Healthcare Arts Trust

(THAT) delivers Creative Engagement programme opportunities for people living with Long Term Health Conditions (LTC's) across Tayside. We provide access to the arts and promote the positive health improvements that participating in the arts can bring

Access

Hospitalfield Gardens and Café is wheelchair accessible via a ramp into the Gardens and there are wide pathways throughout the Walled Gardens. It is possible to access the ground floor level of the restored Fernery. Hospitalfield would like to prepare with you for your visit and give any information which could help, so please do get in touch.



Top and left image: Kim Walker, 'Everything is not always as it seems', 2019. Stereo sound composition. Created as part of an Artist in Residence post at The Scottish Crannog Centre, supported by the SGSAH.

Right image: Kim Walker, 'Not everything that can be thought can be said', 2018. Live performance for three performers with three text scores. Commissioned for the sonADA Festival: Sound of Others (2018), Aberdeen, Scotland, UK.